

October 14, 2008

To Whom It May Concern:

If there are two things I have the utmost appreciation for, its ministry and creativity. Unfortunately, I have witnessed several occasions where one has been sacrificed at the expense of the other.

In many circles of ministry, there's such a strong reliance upon proven formulas of the past that any passionate pursuit for originality is lost. On the other hand, sometimes creativity can become an end unto itself, and there's such a pre-occupation with being innovative that the true objective of helping those who are hurting is completely lost.

It is with the greatest enthusiasm, therefore, that I take this opportunity to praise The Fidelis Foundation for their commitment to minister to orphaned and abused children through the creative medium of equine therapy.

Something priceless happens as an innocent child that is overwhelmed with the sense confusion and loneliness is able to experience an encounter with something as magnificent and captivating as a horse. Life's problems are quickly forgotten and replaced with a flood of wonder and fascination. Hearts come alive, smiles emerge, laughter abounds, and joy flows. More importantly, the hope that life holds something good and worthwhile is restored and redeemed.

This is what creative ministry looks like, and this is why I am so supportive of what The Fidelis Foundation is accomplishing in the young hearts and minds.

Until the whole world hears,



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